**DIOCESI DI CREMONA**

# *Convegno Diocesano delle Scholae Cantorum*

**Chiesa Cattedrale di Cremona**

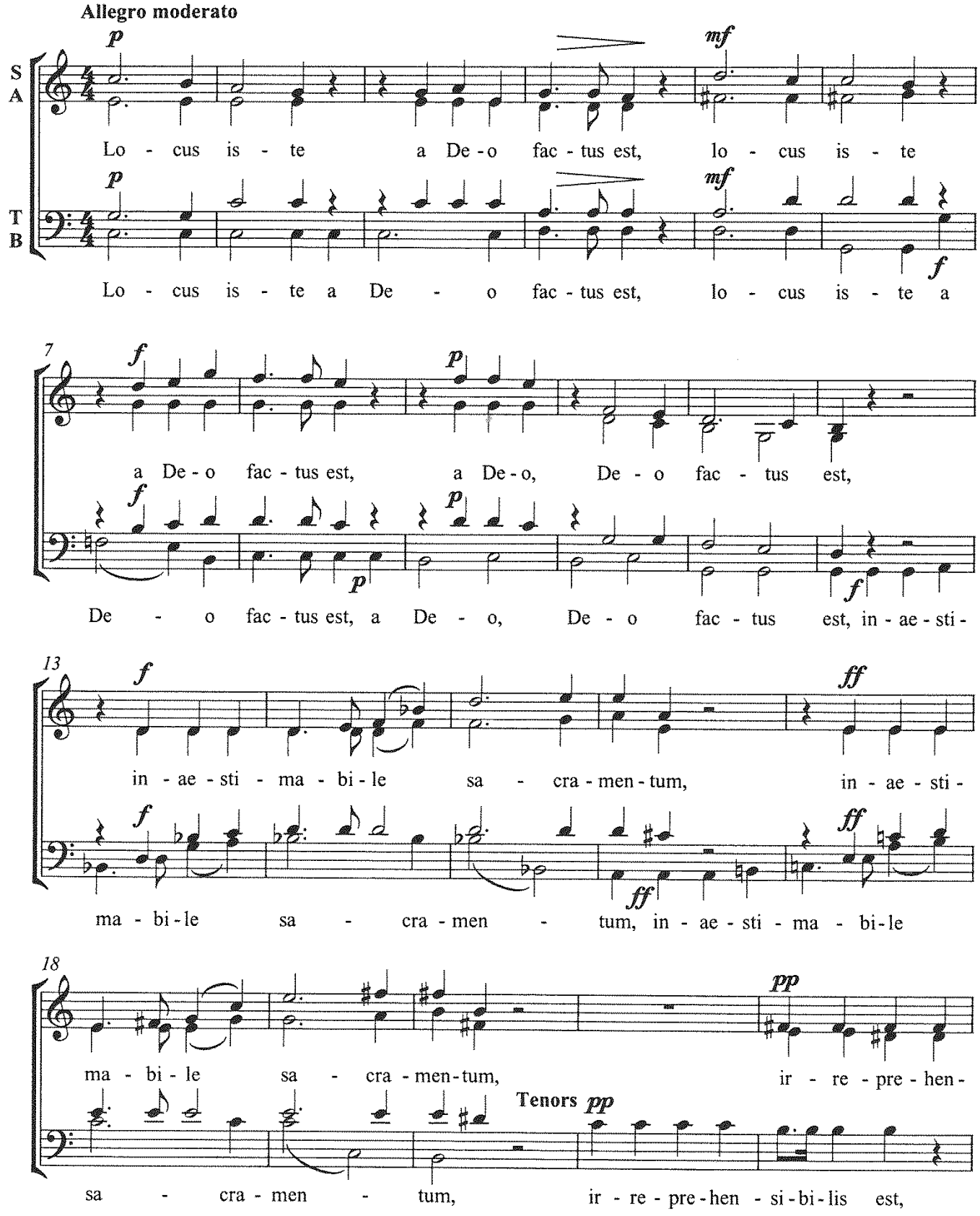
**Domenica 4 febbraio 2018**

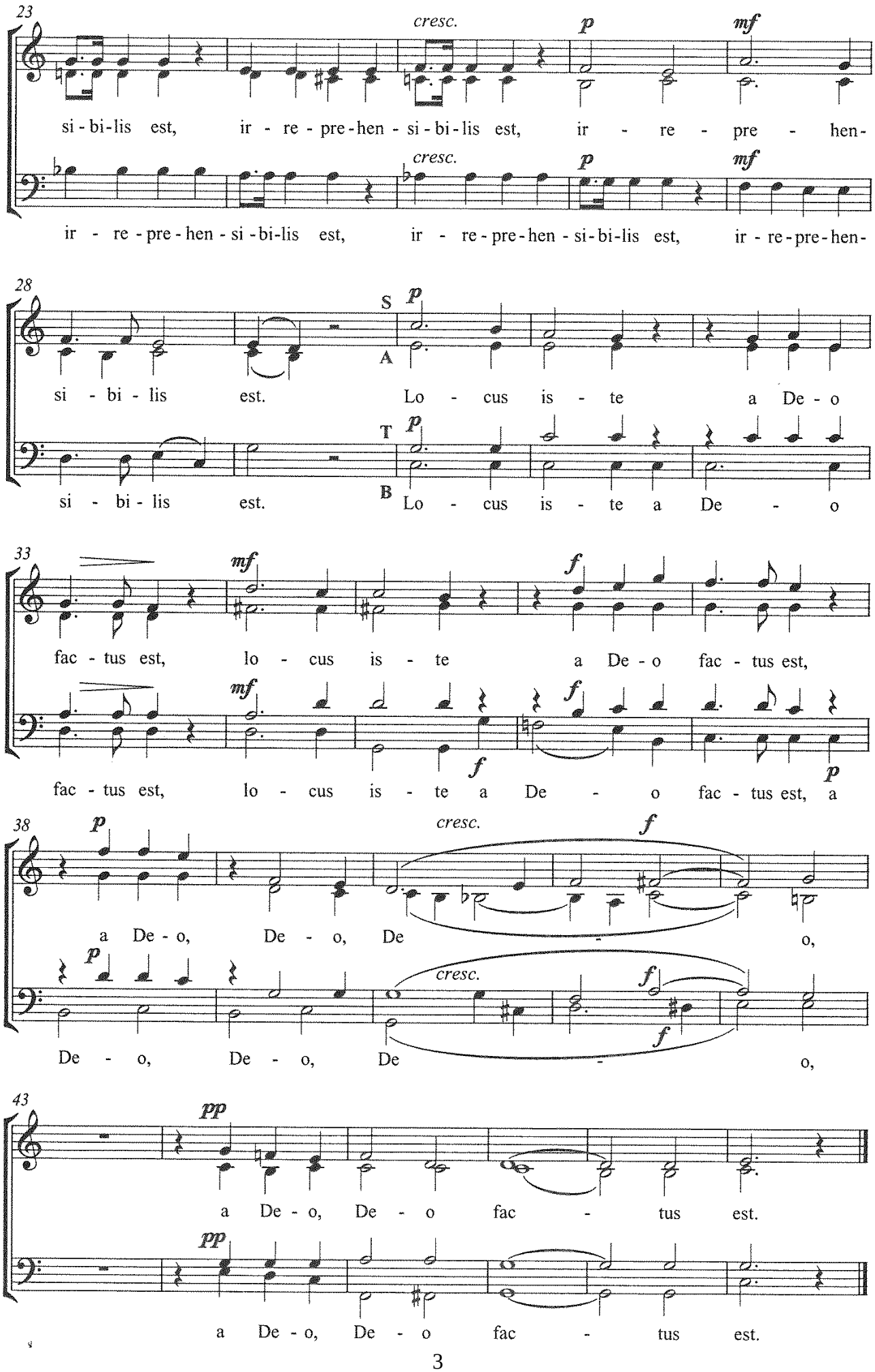
*V° Domenica del Tempo Ordinario*

***Ingresso:***

# LOCUS ISTE

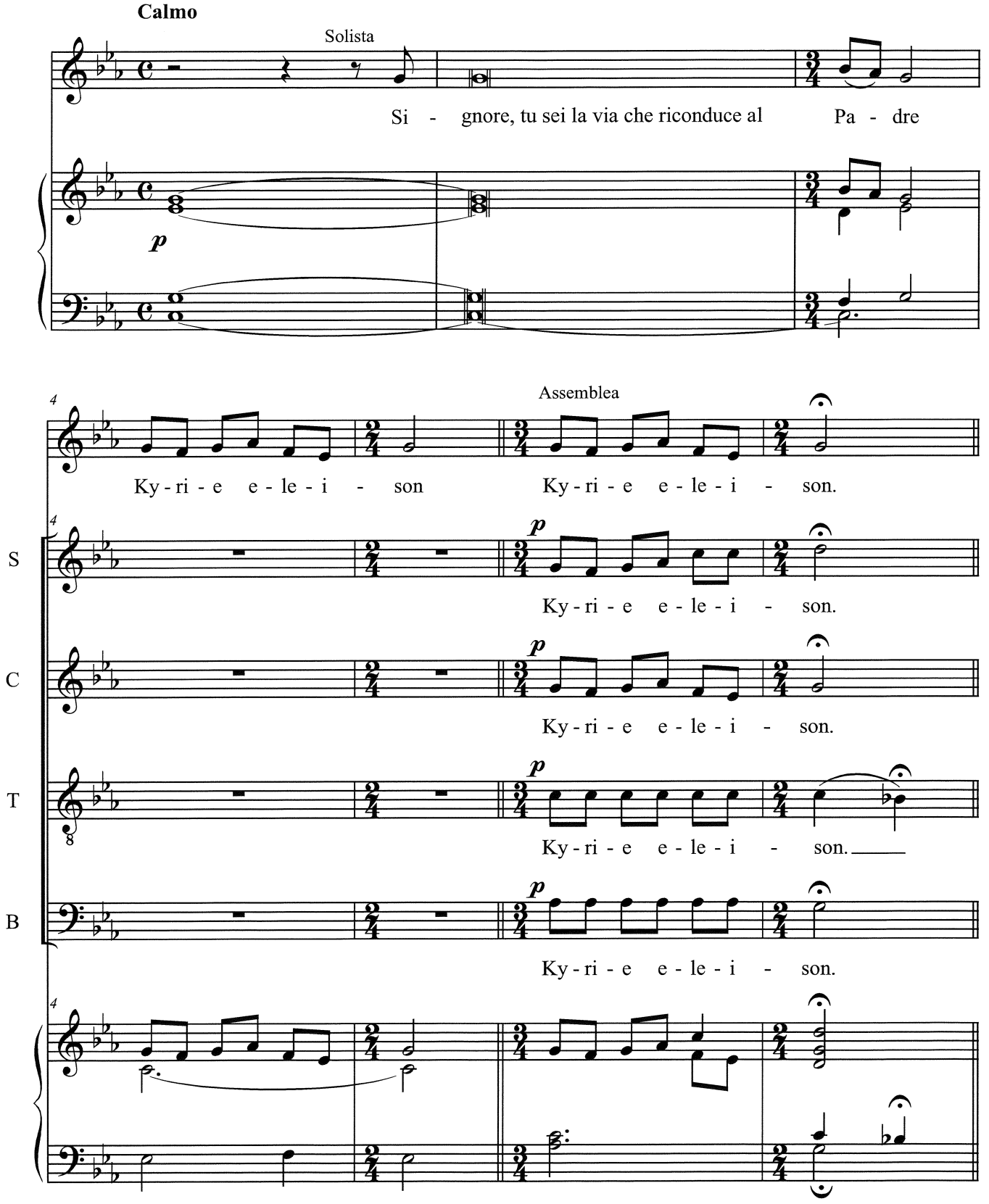
Music: Anton Bruckner (1824-1896)

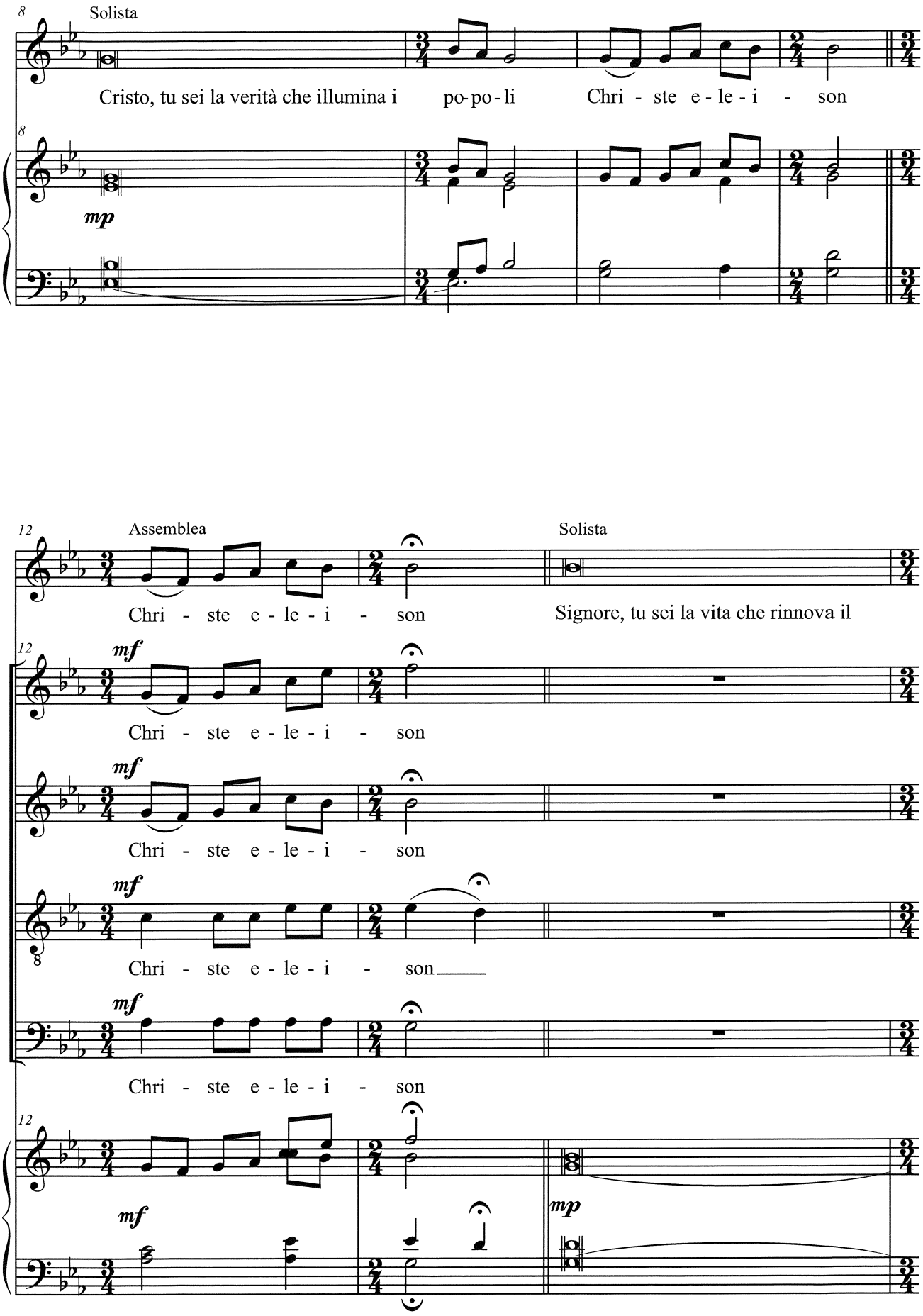


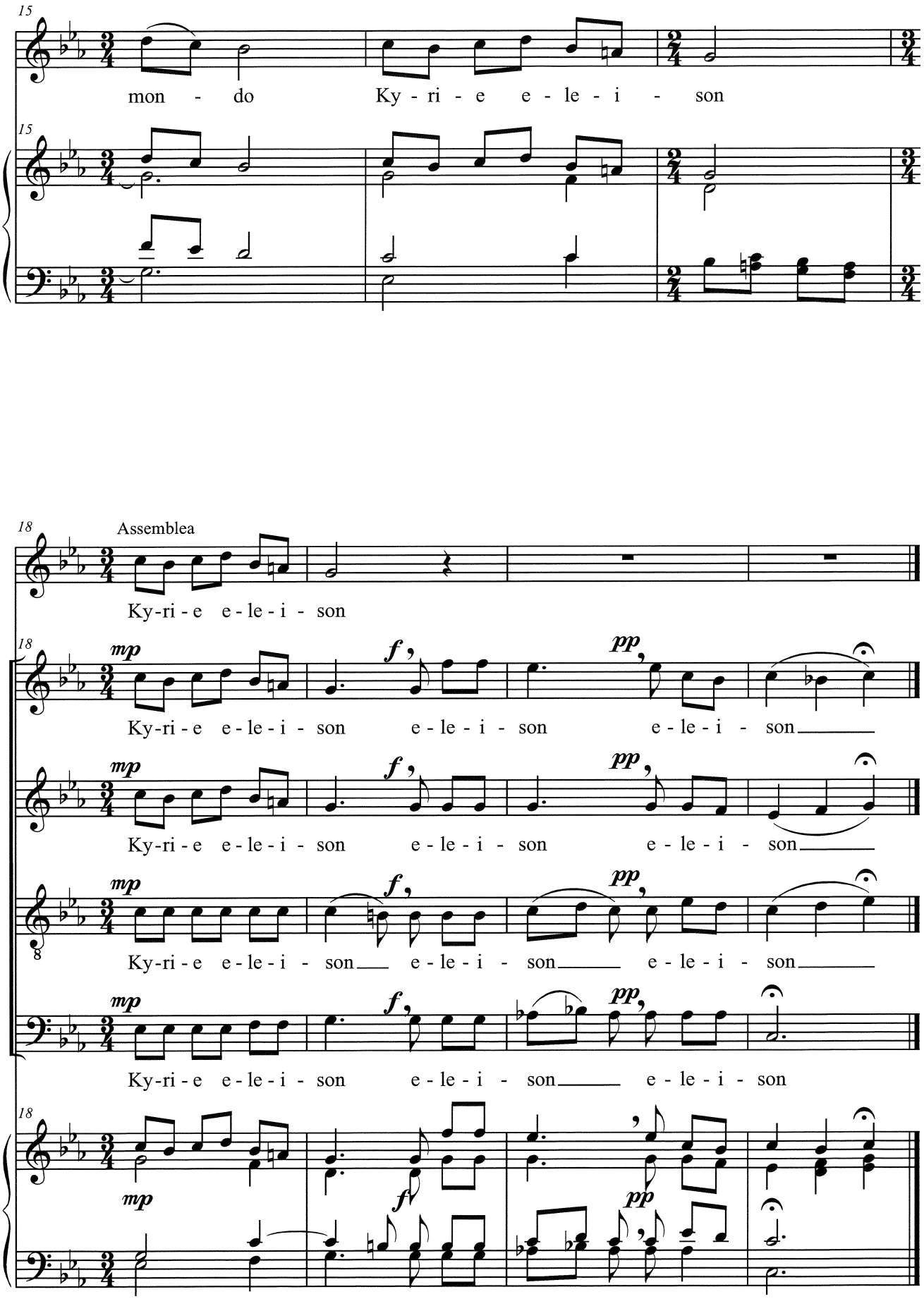

23
cresc.
p
mf
si - bi-lis est, ir - re - pre-hen - si - bi - lis est, ir - re - pre - hen-
cresc.
p
mf
ir - re - pre - hen - si - bi-lis est, ir - re - pre-hen - si - bi-lis est, ir - re-pre-hen-
28
S
p
si - bi - lis est. Lo - cus is - te a De - o
A
T
p
si - bi - lis est. Lo - cus is - te a De - o
B
33
mf
f
fac - tus est, lo - cus is - te a De - o fac - tus est,
mf
f
f
p
fac - tus est, lo - cus is - te a De - o fac - tus est, a
38
p
cresc.
f
a De - o, De - o, De - o,
p
cresc.
f
f
De - o, De - o, De - o,
43
pp
a De - o, De - o fac - tus est.
pp
a De - o, De - o fac - tus est.

# Atto penitenziale

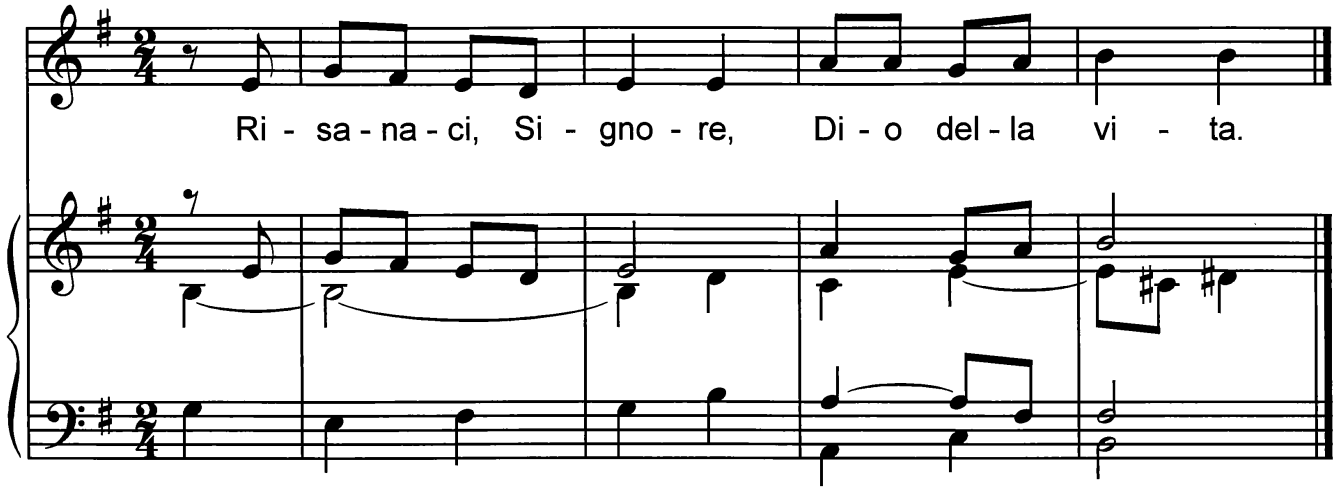
Federico Mantovani



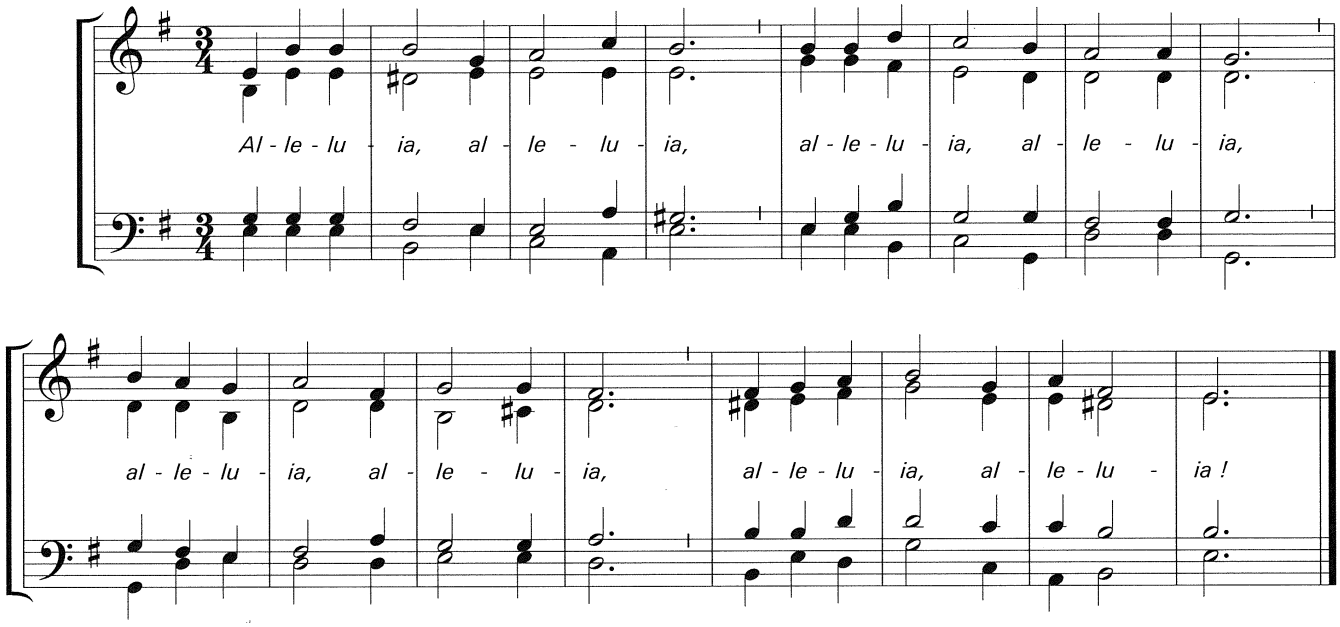

8
Solista
Cristo, tu sei la verità che illumina i po-po-li Chri - ste e - le - i - son
mp
12
Assemblea
Chri - ste e - le - i - son
Solista
Signore, tu sei la vita che rinnova il
S
C
T
B
mf
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
mf
mp


15
mon - do
Ky - ri - e e - le - i - son
15
18
Assemblea
Ky-ri - e e - le - i - son
18
S
mp
f
pp
Ky-ri - e e - le - i - son e - le - i - son e - le - i - son
C
mp
f
pp
Ky-ri - e e - le - i - son e - le - i - son e - le - i - son
T
mp
f
pp
Ky-ri - e e - le - i - son e - le - i - son e - le - i - son
B
mp
f
pp
Ky-ri - e e - le - i - son e - le - i - son e - le - i - son
18
mp
f
pp

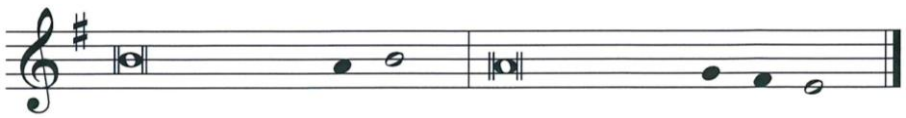
## *Salmo responsoriale:*




## *Canto al Vangelo:*




V.



Cristo ha preso le nostre infermità
e si è caricato delle nostre malattie.

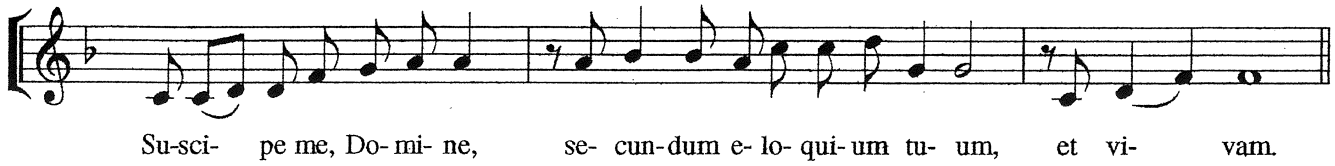
## *Offertorio:*

**esempio di realizzazione con proposta per i vari organici**

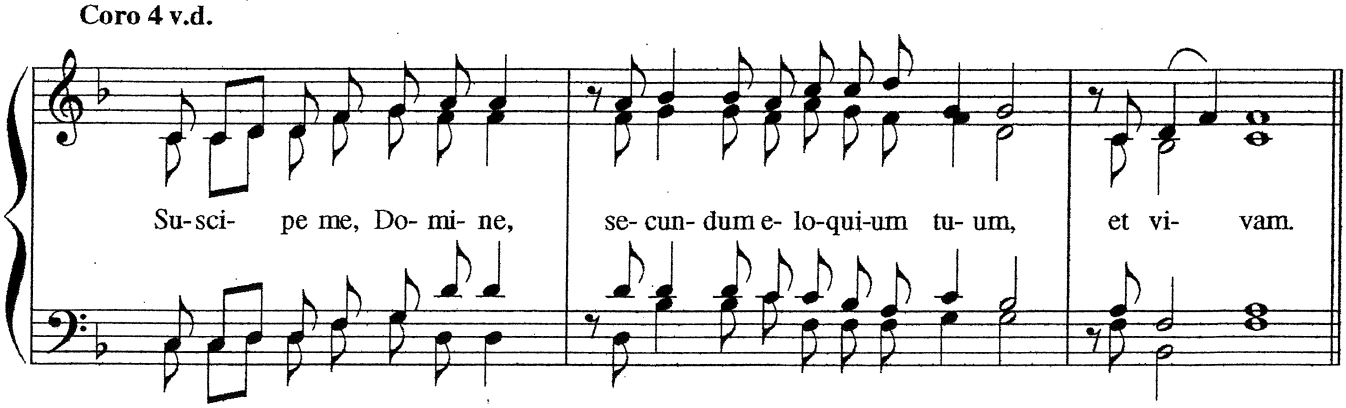
# *Suscipe me Domine*
## *(dal salmo 118)*

*Gianmartino Durighello*

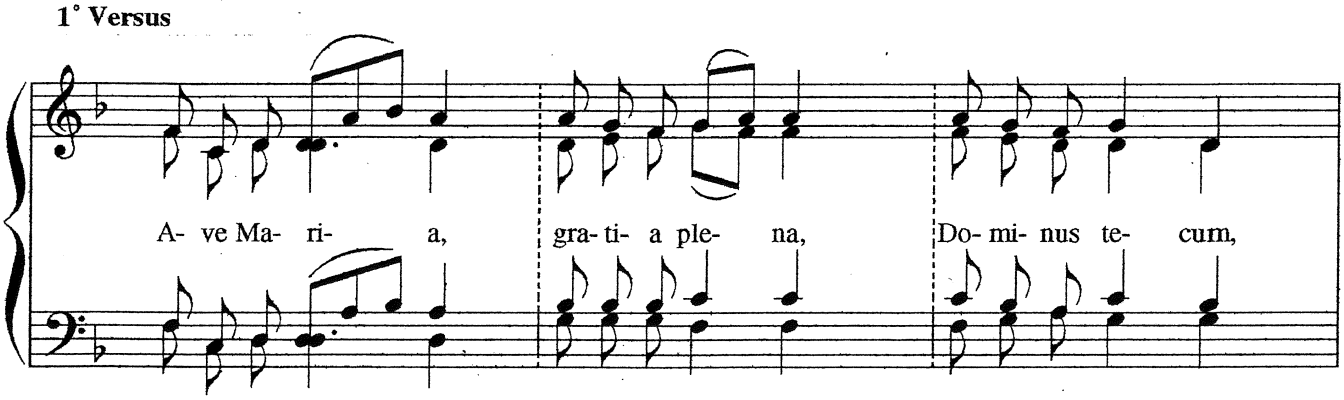
Soprani:

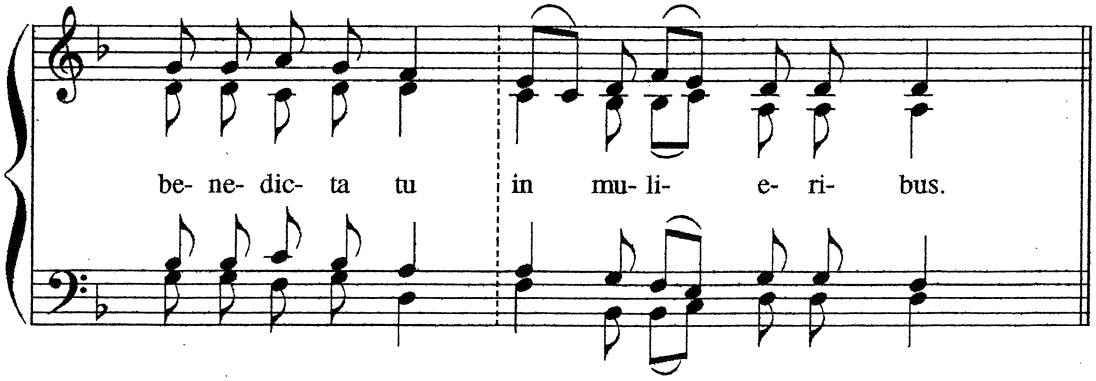



**Coro 4 v.d.**

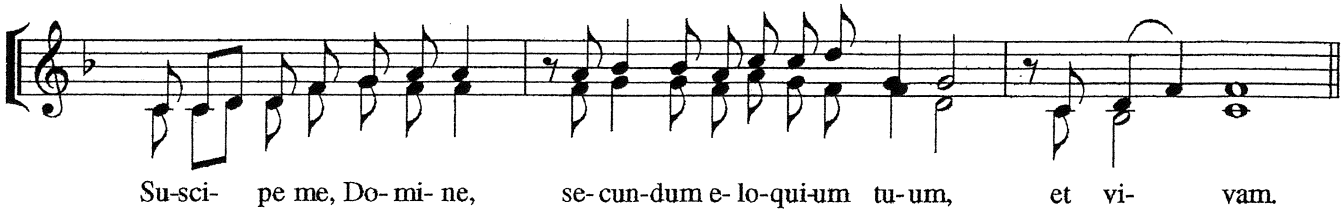


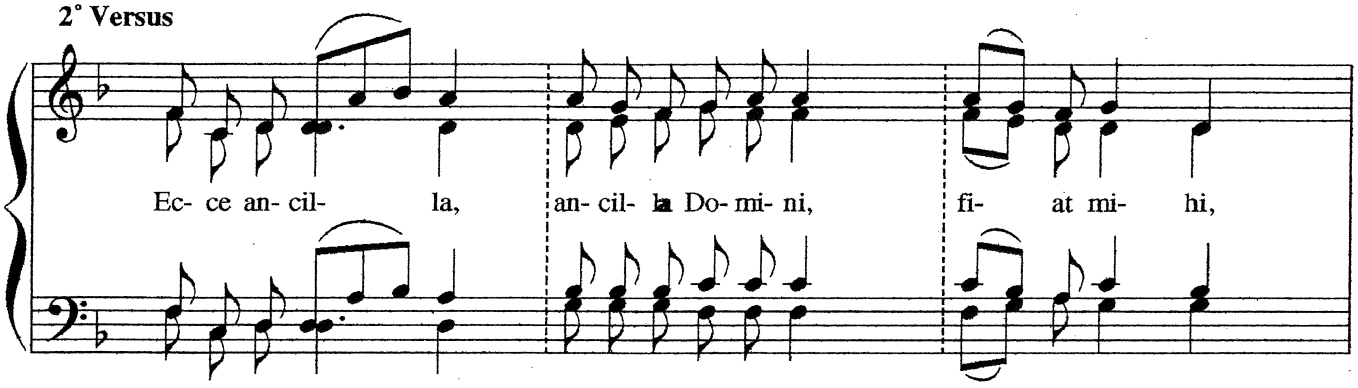

**1° Versus**

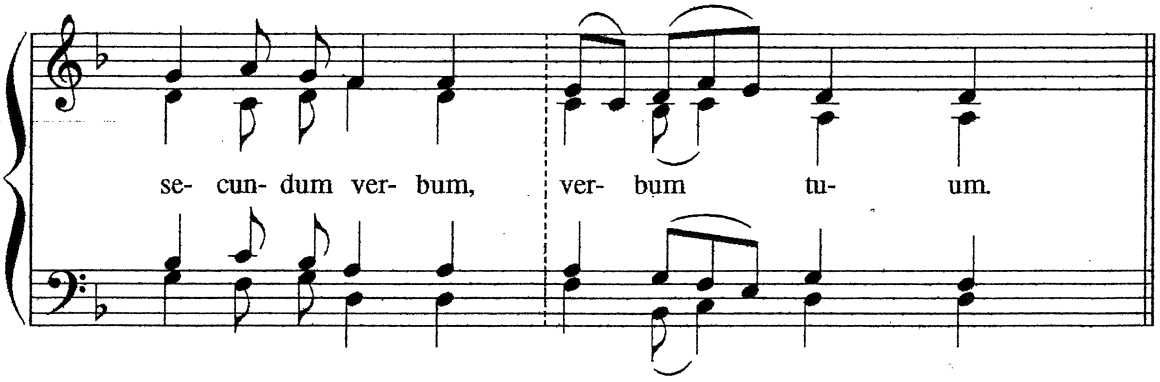


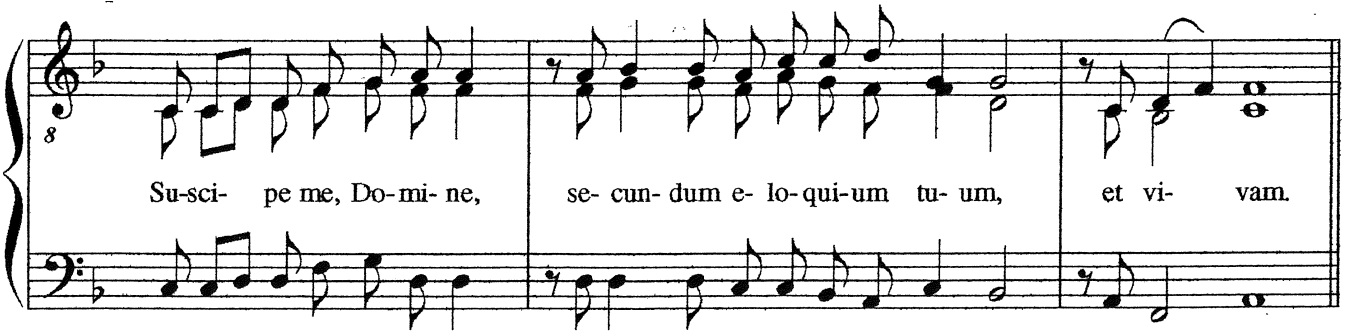
Soprani e Contralti:



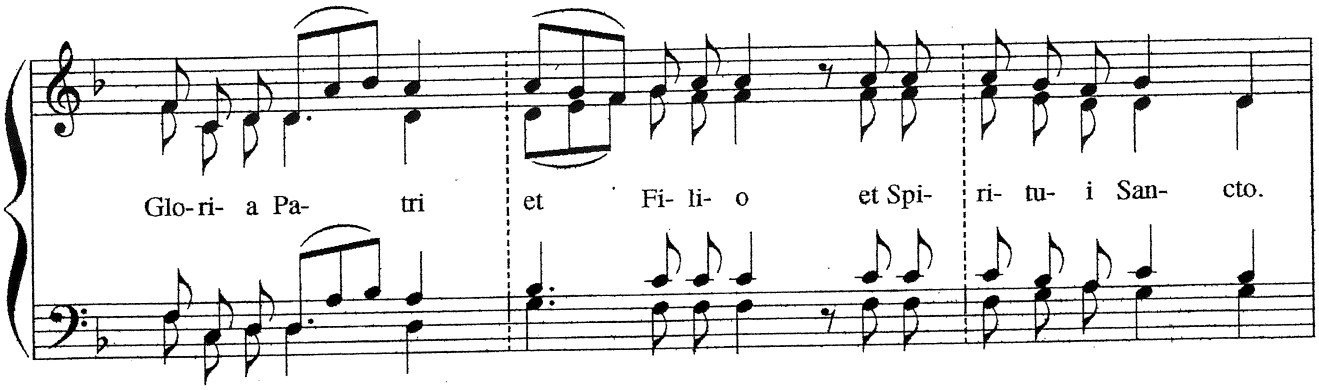



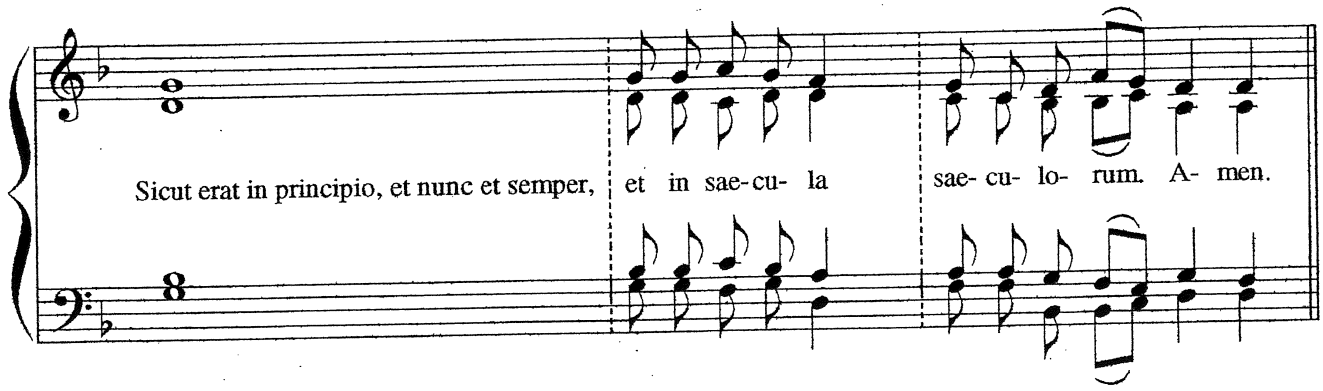




Tenori 1° - Tenori 2° - Bassi

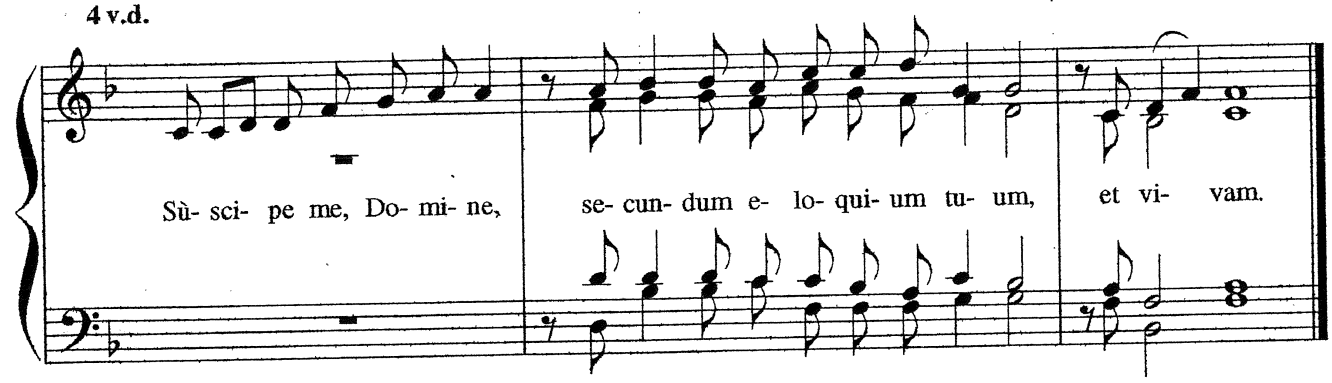


**3° Versus**

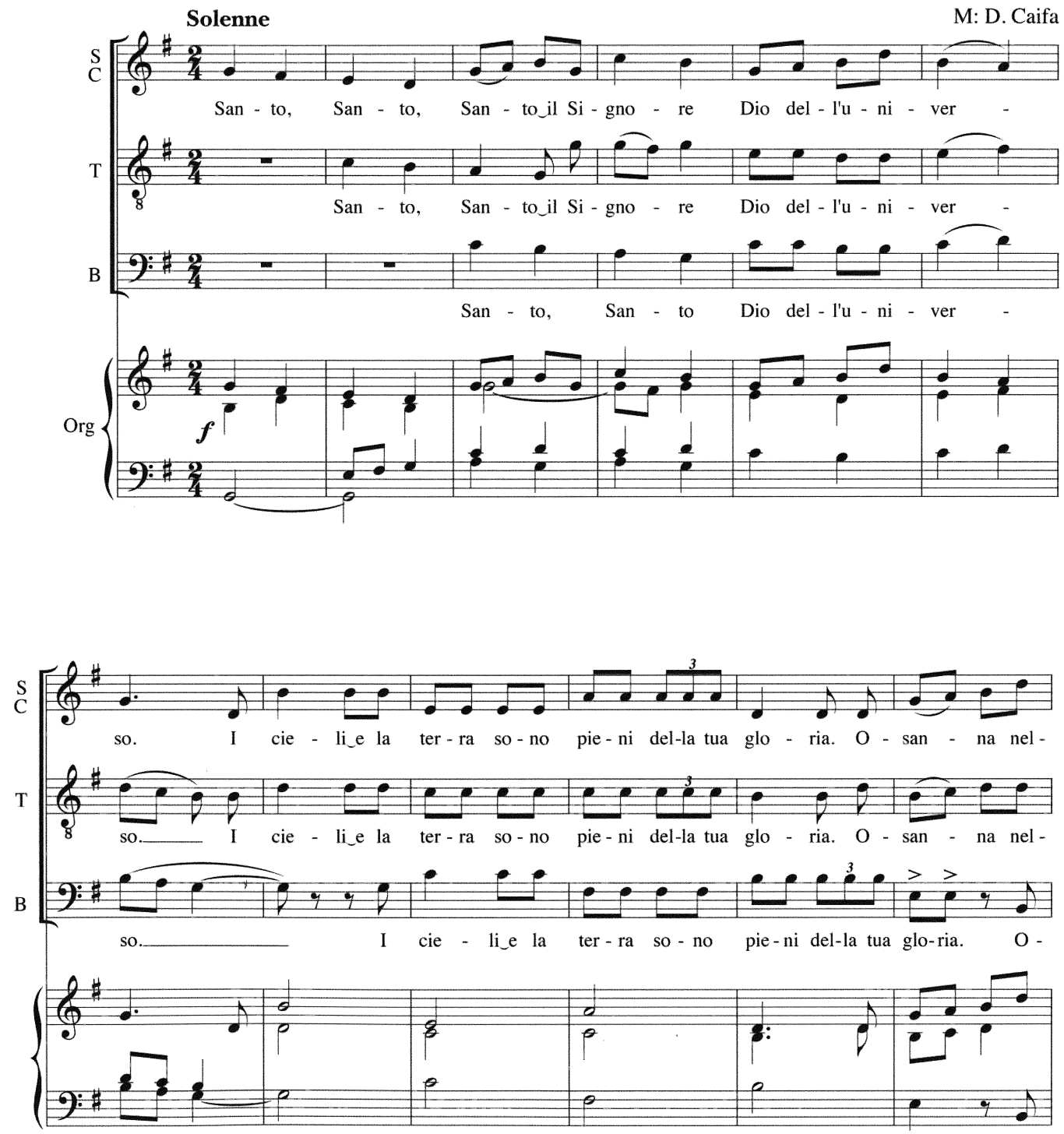

Glo- ri- a Pa- tri et Fi- li- o et Spi- ri- tu- i San- cto.

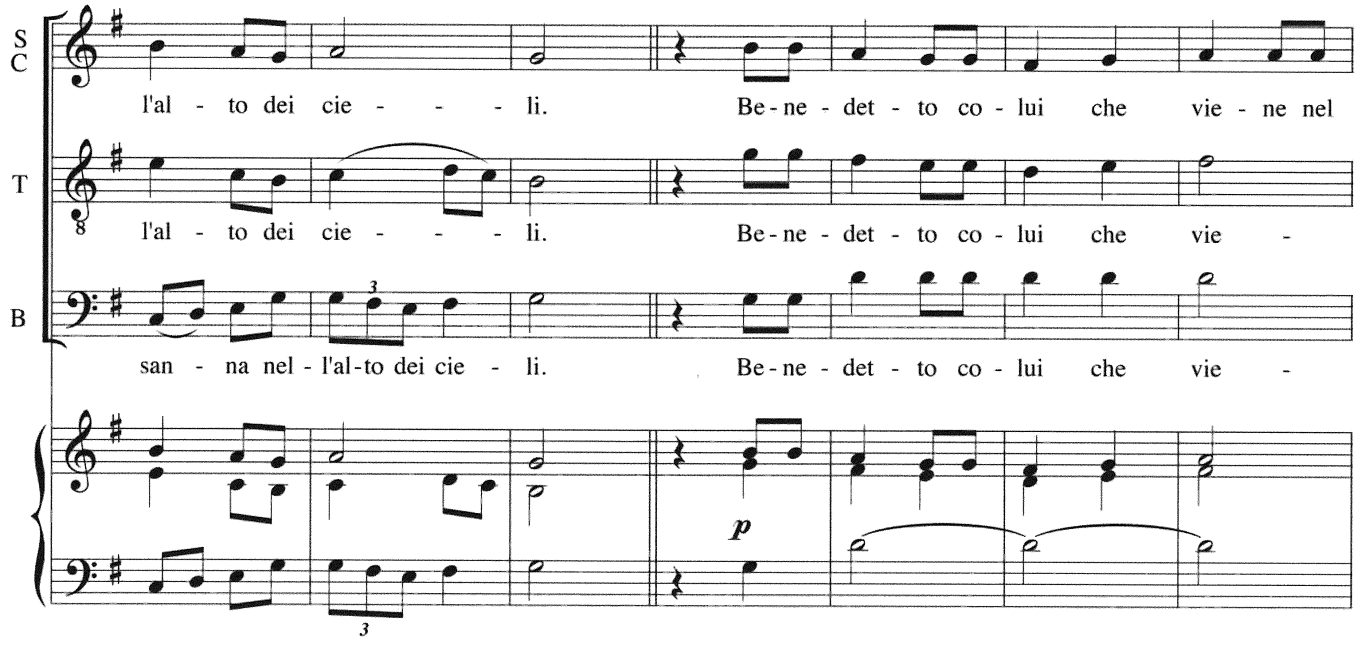

Sicut erat in principio, et nunc et semper, et in sae- cu- la sae- cu- lo- rum. A- men.

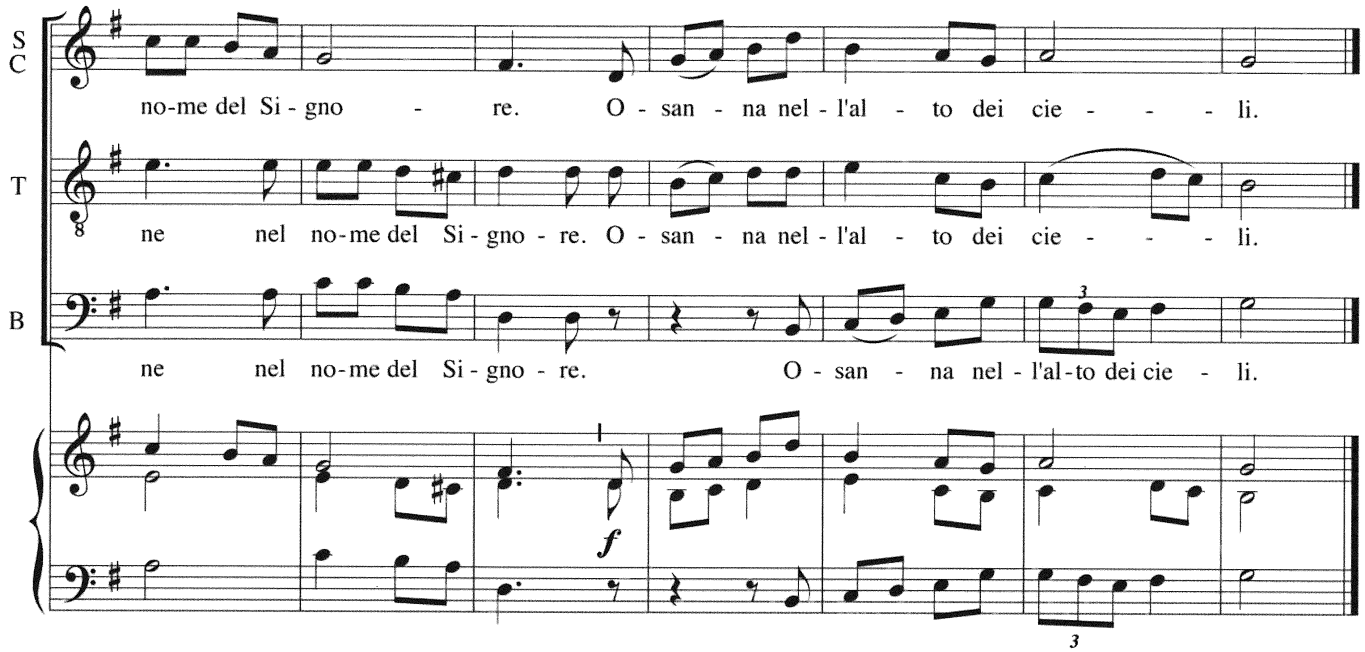
**4 v.d.**


Sù- sci- pe me, Do- mi- ne, se- cun- dum e- lo- qui- um tu- um, et vi- vam.

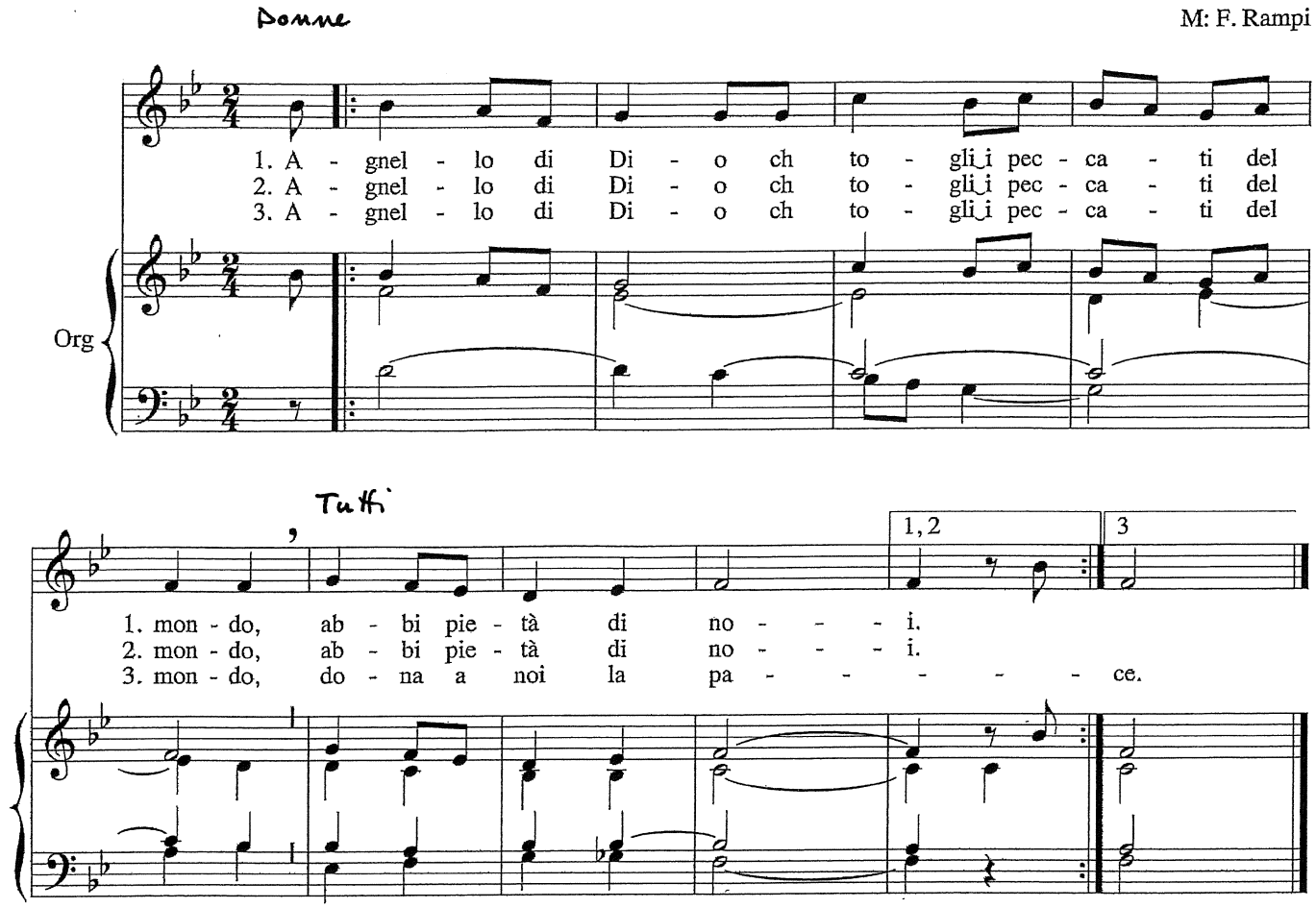
## *Santo:*


Solenne
M: D. Caifa
S
C
San - to, San - to, San - to il Si - gno - re Dio del - l'u - ni - ver -
T
San - to, San - to il Si - gno - re Dio del - l'u - ni - ver -
B
San - to, San - to Dio del - l'u - ni - ver -
Org
f
so. I cie - li e la ter - ra so - no pie - ni del-la tua glo - ria. O - san - na nel -
so. I cie - li e la ter - ra so - no pie - ni del-la tua glo - ria. O - san - na nel -
so. I cie - li e la ter - ra so - no pie - ni del-la tua glo-ria. O -

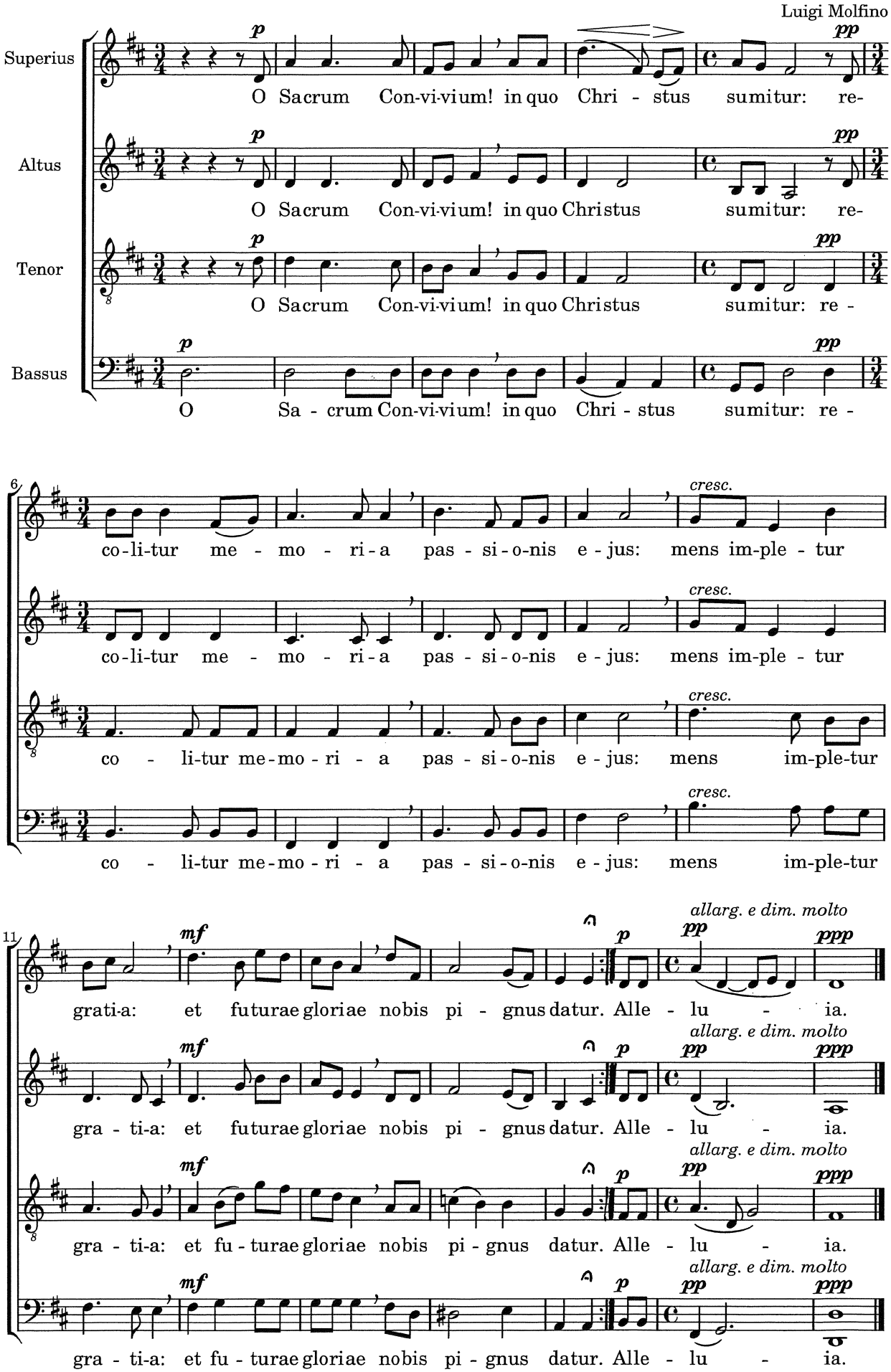

S
C
T
B
l'al - to dei cie - - - li. Be - ne - det - to co - lui che vie - ne nel
l'al - to dei cie - - - li. Be - ne - det - to co - lui che vie -
san - na nel - l'al - to dei cie - li. Be - ne - det - to co - lui che vie -
p


S
C
T
B
no-me del Si - gno - re. O - san - na nel - l'al - to dei cie - - - li.
ne nel no-me del Si - gno - re. O - san - na nel - l'al - to dei cie - - - li.
ne nel no-me del Si - gno - re. O - san - na nel - l'al - to dei cie - li.
f

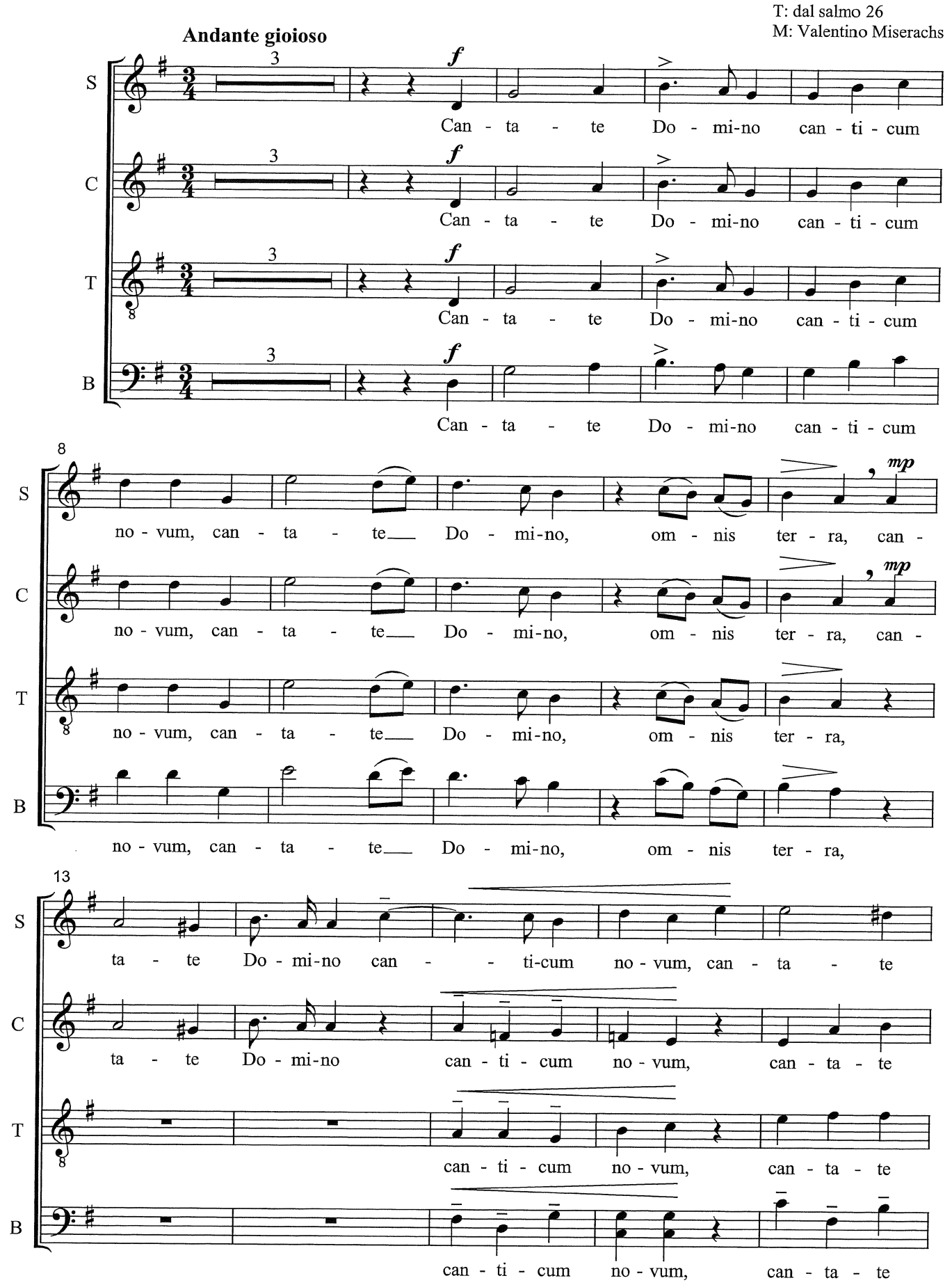
## *Agnello di Dio:*

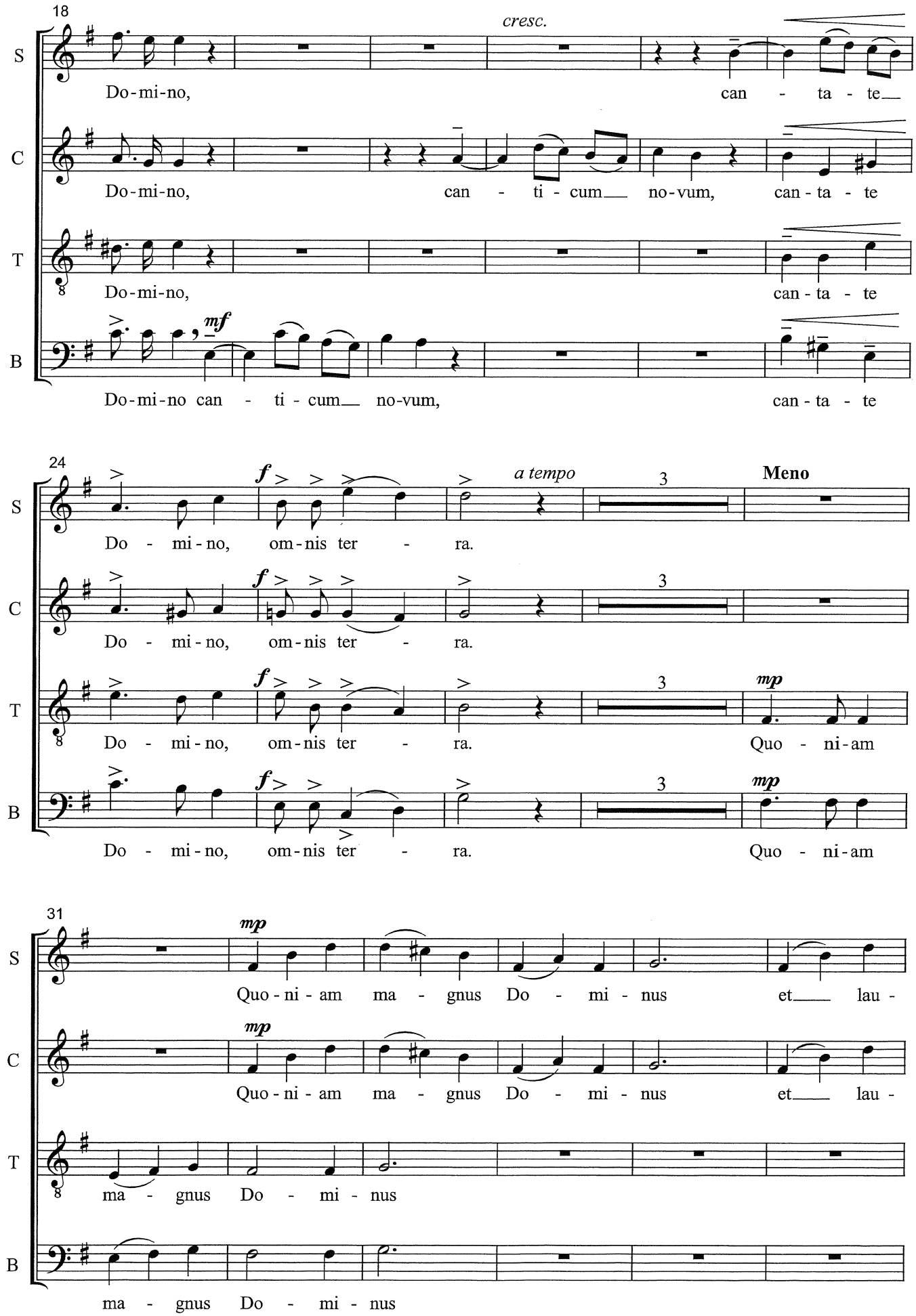


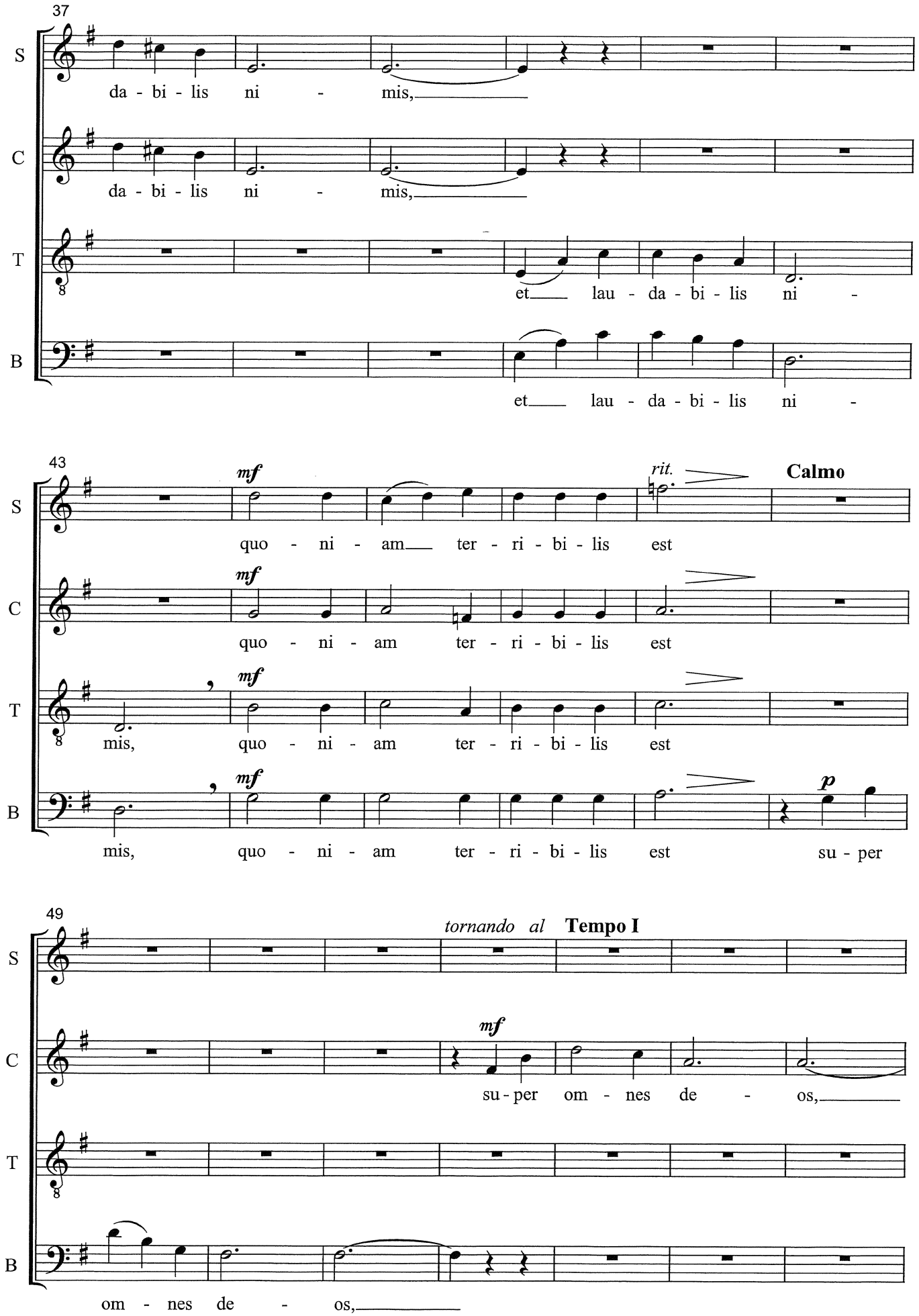
## *Comunione:*

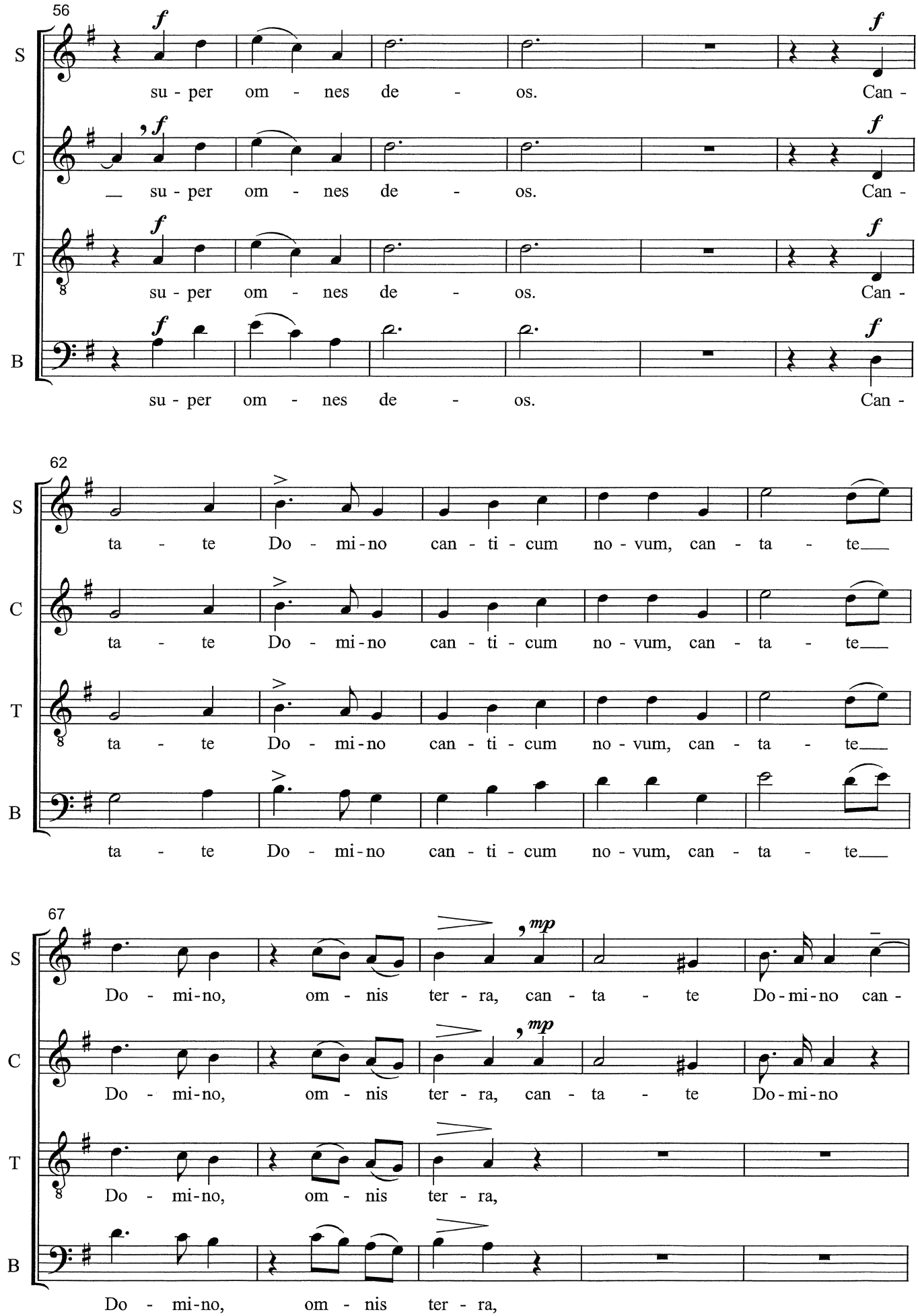

Luigi Molfino
Superius
Altus
Tenor
Bassus
O Sacrum Con-vi-vium! in quo Chri - stus sumitur: re-
O Sacrum Con-vi-vium! in quo Christus sumitur: re-
O Sacrum Con-vi-vium! in quo Christus sumitur: re -
O Sa - crum Con-vi-vium! in quo Chri - stus sumitur: re -
co-li-tur me - mo - ri-a pas - si-o-nis e-jus: mens im-ple - tur
co - li-tur me-mo - ri - a pas - si-o-nis e-jus: mens im-ple-tur
gra-ti-a: et futurae gloriae nobis pi - gnus datur. Alle - lu - ia.
gra - ti-a: et futurae gloriae nobis pi - gnus datur. Alle - lu - ia.
gra - ti-a: et fu - turae gloriae nobis pi - gnus datur. Alle - lu - ia.
gra - ti-a: et fu - turae gloriae nobis pi - gnus datur. Alle - lu - ia.
cresc.
allarg. e dim. molto

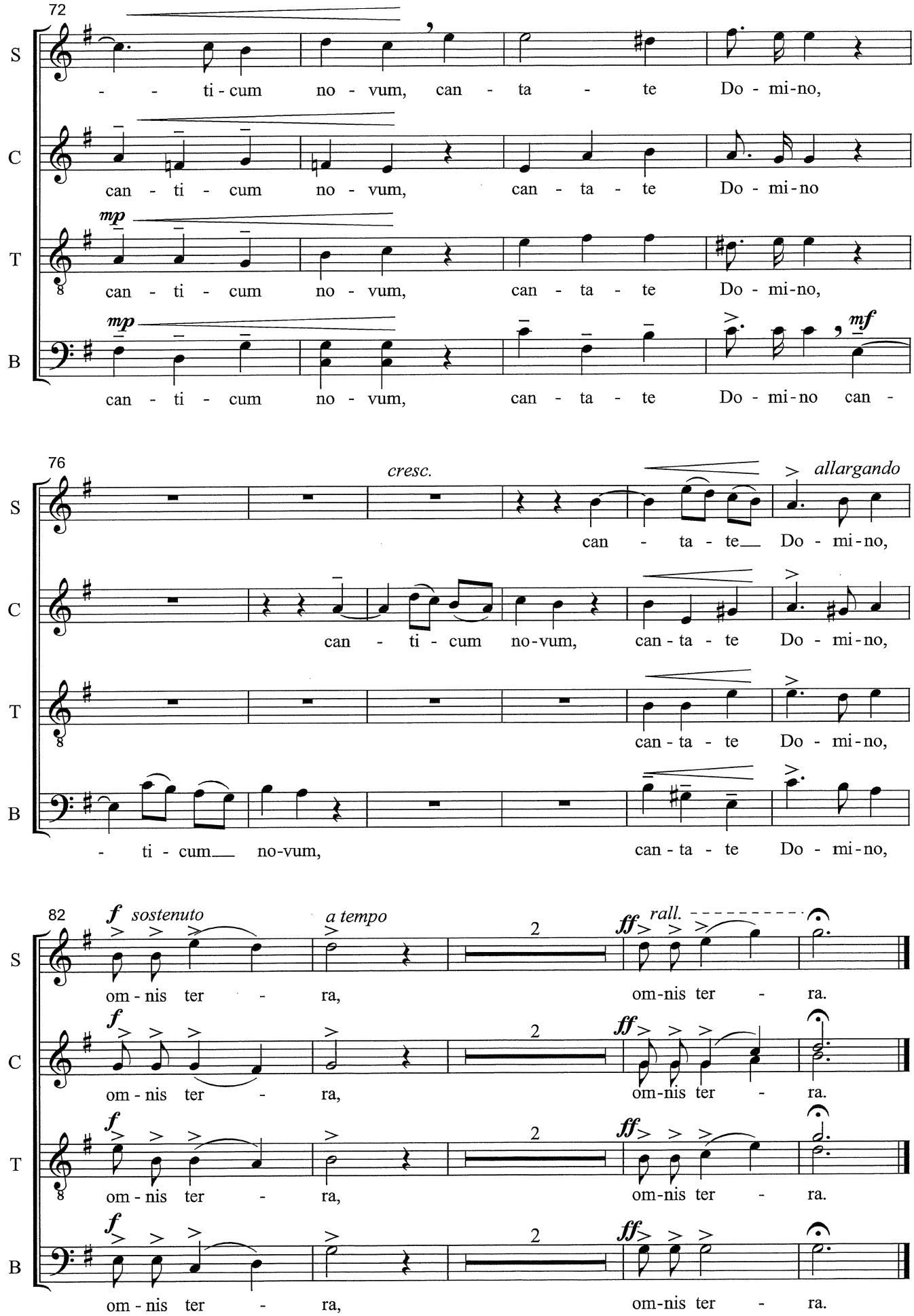
## *Fine:*


T: dal salmo 26
M: Valentino Miserachs
Andante gioioso
S
C
T
B
Can - ta - te Do - mi-no can - ti - cum
no - vum, can - ta - te Do - mi-no, om - nis ter - ra, can -
ta - te Do - mi-no can - ti-cum no - vum, can - ta - te


18
cresc.
S
Do-mi-no, can - ta - te
C
Do-mi-no, can - ti - cum no-vum, can - ta - te
T
Do-mi-no, can - ta - te
B
mf
Do-mi-no can - ti - cum no-vum, can - ta - te
24
a tempo
3
Meno
f
Do - mi - no, om - nis ter - ra.
mp
Quo - ni - am
31
Quo - ni - am ma - gnus Do - mi - nus et lau -
ma - gnus Do - mi - nus


37
S
da - bi - lis ni - mis,
C
da - bi - lis ni - mis,
T
et lau - da - bi - lis ni -
B
et lau - da - bi - lis ni -
43
mf
rit.
Calmo
quo - ni - am ter - ri - bi - lis est
mis, quo - ni - am ter - ri - bi - lis est
p
su - per
49
tornando al Tempo I
su - per om - nes de - os,
om - nes de - os,


56
S
C
T
B
su - per om - nes de - os. Can -
62
ta - te Do - mi - no can - ti - cum no - vum, can - ta - te
67
Do - mi - no, om - nis ter - ra, can - ta - te Do - mi - no can -
Do - mi - no, om - nis ter - ra, can - ta - te Do - mi - no
Do - mi - no, om - nis ter - ra,
Do - mi - no, om - nis ter - ra,


72
S
C
T
B
mp
- - ti - cum no - vum, can - ta - te Do - mi-no,
can - ti - cum no - vum, can - ta - te Do - mi-no
can - ti - cum no - vum, can - ta - te Do - mi-no,
can - ti - cum no - vum, can - ta - te Do - mi-no can -
mf
76
cresc.
allargando
can - ta - te Do - mi-no,
can - ti - cum no-vum, can - ta - te Do - mi-no,
can - ta - te Do - mi-no,
- ti - cum no-vum, can - ta - te Do - mi-no,
82
f sostenuto
a tempo
ff rall.
2
om - nis ter - ra, om-nis ter - ra.