

13 novembre

Sant'Omobono

Patrono della città e della diocesi di Cremona

DALL'UFFICIO MEDIEVALE: PRIMI E SECONDI VESPRI

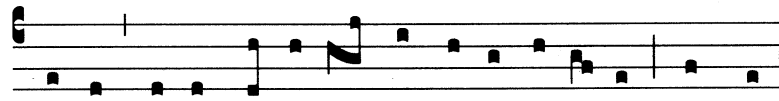
Le antifone sono trascritte dai Corali della Cattedrale (sec. XV) conservati nell'Archivio Storico Diocesano. Per lo studio sull'Ufficiatura medievale di S. Omobono e la trascrizione di tutte le antifone vedi: PAOLO DAL MOLIN – ANDREA GARAVAGLIA – LEANDRA SCAPPATICCI, *L'ufficio di sant'Omobono: contributo alla ricostruzione dei testi e delle musiche*, in «Rivista internazionale di Musica Sacra - Nuova Serie» XXIV (2003) 133-172.

Hymnus, I

N o-vus a-thle-ta ho-di-e per or-bem re-so-nat to-
tum me-ri-tis et vi-ta et su-per a-stra per-pe-tim ex-
sul-tat o-mne per æ-vum 2. Qui nam, a-bie-cto o-pe-re
ser-vi-lis mer-ca-tu-ræ, stu-du-it po-ten-ter su-per-num
sem-per vi-ri-bus et men-te quæ-re-re re-gnum
3. His Ho-mo-bo-nus ex-ti-tit et pi-us, pau-pe-rum pa-ter,
mi-se-ris a-diu-tor, quem De-us cæ-li con-tu-lit Cre-



mo-nae mu-ne-re vo-to. 4. Ut De-us no-bis præ-be-at vir-



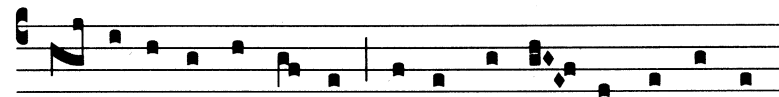
tu-tem su-am, pre-ce-mur sup-pli-ces be-a-tum hunc con-



fes-so-rem, qua-ti-nus pro no-bis sup-pli-cet il-li



5. Ho-nor, po-te-stas, glo-ri-a et de-cus sit De-o Pa-



tri, Fi-li-o pe-ren-ni, si-mul-que San-cto Fla-mi-ni



cum qui-bus iu-gi-ter re-gnat. A-men

Si riportano le cinque le antifone con le quali si cantavano i salmi delle Ore diurne. Attualmente i salmi e i cantici non sono più cinque, ma tre. Si scelgano tre antifone tra le seguenti.

Sion laetare

Ant
VI F



S i- on lae- ta- re fi-li-a, pro tan-ti vi-ri glo-



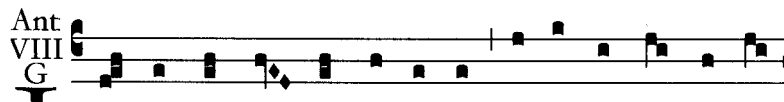
ri- a: Ho-mo-bo-nus di-ctus est qui a-pud De-um bo-



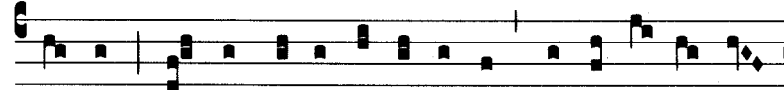
nus est. E u o u a e

Iuste namque sic vocatur

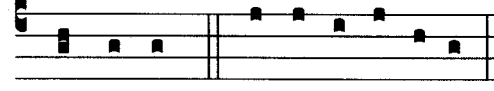
Ant
VIII G



I u- ste nam-que sic vo-ca-tur et a cun-ctis col-lau-



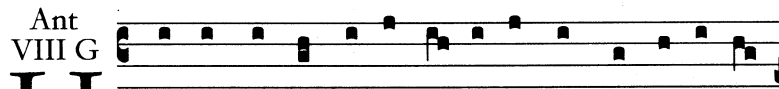
da-tur. Bo-nus fu-it, est et e- rit qui in bo-nis sem-



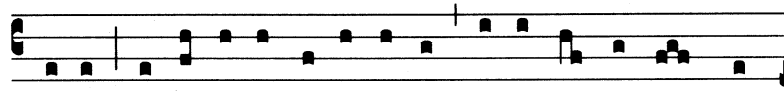
per hae- sit. E u o u a e

Haesit Cristo Regi Deo

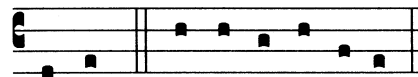
Ant
VIII G



Hae-sit Chri-sto re-gi De-o et lo-quen-ti sic de-



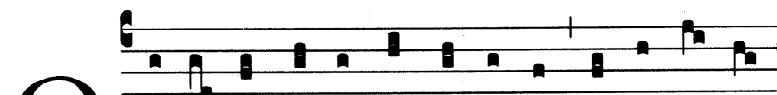
e-o, qui in fi-de et o-pe-re o-por-tet De-um quae-



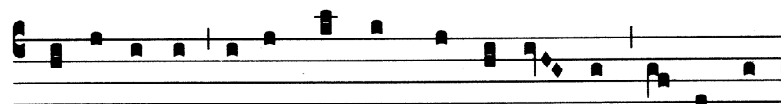
re-re. E u o u a e

Quaerendo Deum

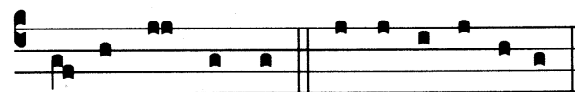
Antiphona, VIII G



Quae-ren-do De-um oc-cul-ta-vit, fi-dem re-ctam




ad-a-ma-vit, o-pus bo-num con-su-ma-vit, in-de mi-



ra de-mon-stra-vit. E u o u a e

Demonstra nobis gaudia

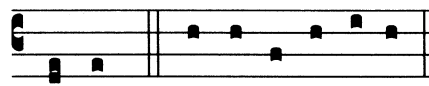
Antiphona, VIII c



D e-mon-stra no- bis gau-di- a per tu- a suf-fra-



gi- a u- bi pax et glo-ri- a per cun-cta sem-per sae-



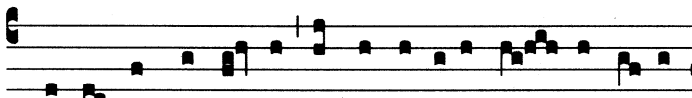
cu- la E u o u a e

In I Vesperis


Sancte Homobone

Antiphona ad Magnificat

f



S an-cte Ho-mo-bo-ne, vas hu-mi-li-ta- tis, thu-re ple-



num, o- ra pro no-bis ad Do-mi-num. E u o u a e


Oppure:

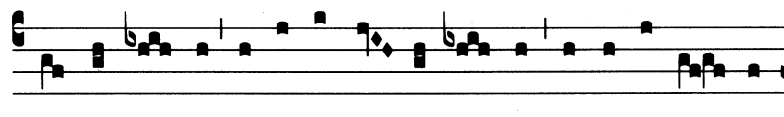
In I Vesperis

Sanctissime confessor Christi


Antiphona ad Magnificat

ID*
S 
an-ctis-si-me con-fes-sor Chri-sti Ho-mo-bo-

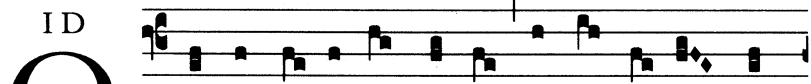

ne, in-ter-ce-de pro no-bis a-pud re-gem glo-ri-e. Sal-

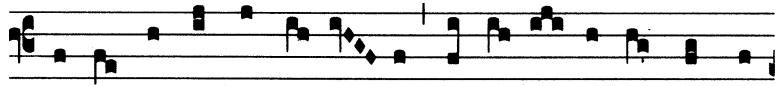

va con-ci-ves, pa-tri-am-que de-fen-de, ut, tu-is al- mis


pre-ci-bus a- diu-ti, ab om-ni si- mus vi-ti-o- rum


la- be pur-ga-ti. E u o u a e

In II Vesperis
O quam venerandus
Antiphona ad Magnificat

IDI
O 
quam ve-ne-ran-dus es, e-gre-gi-e Chri-



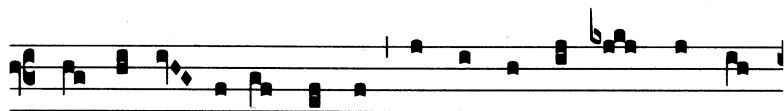
sti con-fes-sor Ho-mo-bo-ne, qui ter-re-na con-tem-psi-



sti et cae-li ia-nu-am ex-sul-tans pe-ti-sti, mo-do



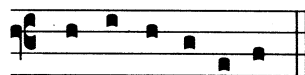
vi-ctor ful-gens in cae-le-sti vir-tu-te. I-de-o-que



sup-pli-ces e-xo-ra-mus ut in-ter-ce-das pro no-



bis ad Do-mi-num Ie-sum Chri-stum.



F u o u a e